



**WENDE MUSEUM
OF THE COLD WAR**

THE RUSSIANS
November 19, 2017
to April 29, 2018

*All works belong to The Wende Museum's
permanent collection, unless noted.*



THE RUSSIANS

November 19, 2017 – April 29, 2018

“I felt I was doing something that could possibly help reduce the fear between Russia and the United States,” American photographer Nathan Farb (b. 1941) explained about his series *The Russians*. Farb traveled to the Soviet Union in 1977 as a host of the American exhibition *Photography USA* in the Siberian city of Novosibirsk. The exhibition was part of a cultural exchange program during the Carter administration, under the auspices of the United States Information Agency (USIA). Farb photographed about 500 visitors to this exhibition. He used a traditional studio view camera that accepted Polaroid film and occasionally a smaller Polaroid camera, and gave the visitors the resulting photo. However, unknown to his subjects and to the Soviet authorities, Farb kept a negative of each Polaroid. Subsequently, he managed to smuggle the negatives out of the country with a diplomatic pouch at the U.S. Embassy. With this series, Farb gave to Western audiences the Cold War enemy a human face.



All works are on loan from the artist.



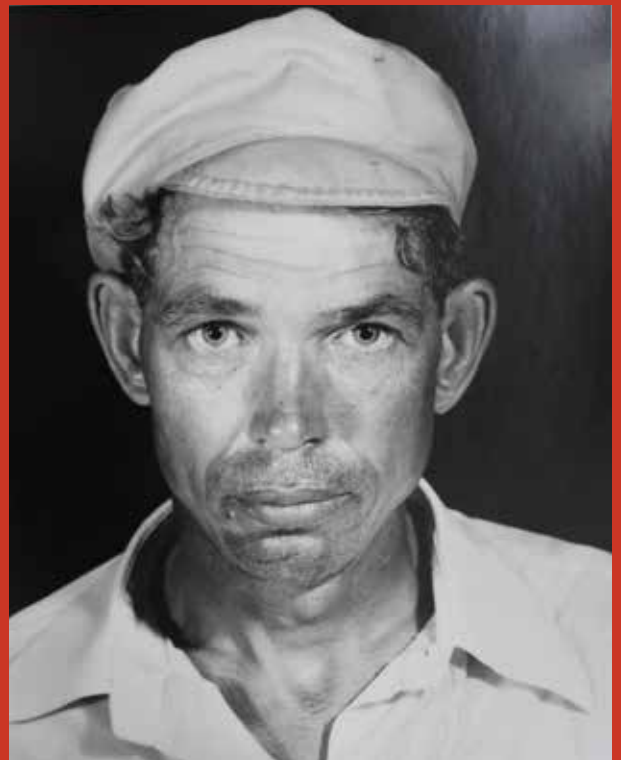
Nathan Farb, *Teenage Girl*, 1977



Nathan Farb, *Mother and Daughter*, 1977



Nathan Farb, *A Young Artist*, 1977



Nathan Farb, *A Worker*, 1977



Nathan Farb, *Boy with Trench Coat and Sunglasses*, 1977



Nathan Farb, *Father and Son with Beret*, 1977



Nathan Farb, *Woman Laughing, with Steel Teeth*, 1977



Nathan Farb, *Georgiana*, 1977



Nathan Farb, *Man with Thirty Years Railroad Service, and Niece*, 1977



Nathan Farb, *Woman with Scandinavian Features*, 1977



Nathan Farb, *Politicians and the Party Chiefs* 1977



Nathan Farb, *A Couple* 1977



Nathan Farb, *A Young Sailor*, 1977



Nathan Farb, *Woman with Hat*, 1977



Nathan Farb, *Girl with Miniskirt*, 1977



Nathan Farb, *Boys from a Rail Workers School*, 1977



Nathan Farb, *Tired and Depressed Mother*, 1977



Nathan Farb, *Grandmother and Granddaughter*, 1977

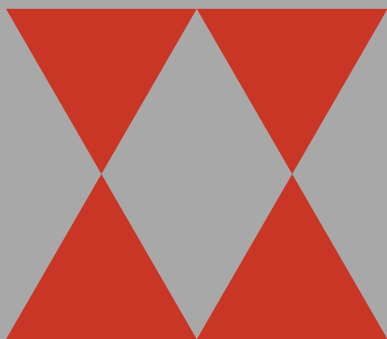


Nathan Farb, *Young Woman with Bleached Hair and Sunglasses*, 1977



Nathan Farb, *Young Mother and Daughter*, 1977

The Russians was organized by Chief Curator Joes Segal and Curatorial Associate Amanda Roth, with support from Jessica Hoffmann and Christine Rank. Special thanks to Nathan Farb for his kind loans.



WENDE MUSEUM
OF THE COLD WAR

10808 Culver Boulevard | Culver City, CA | 90230
www.wendemuseum.org
310.216.1600

   @wendemuseum