

The Wende Museum



Post-Visit Activity

What was surveillance originally used for during the Cold War era? Has its control changed from past to present?

In what ways are you being surveilled in your daily life? Does this affect how you may act or feel?

How do you think constant surveillance affected people's choices, feelings, or actions during the Cold War?

Do you see surveillance technology as ultimately invasive or beneficial? What are the benefits and drawbacks?

In the exhibition, you viewed many artists and dissidents who evaded, exposed, or reclaimed surveillance methods in an effort to resist control. Reflecting on the artworks, can you describe a piece that stood out to you and explain the artist's intent?

